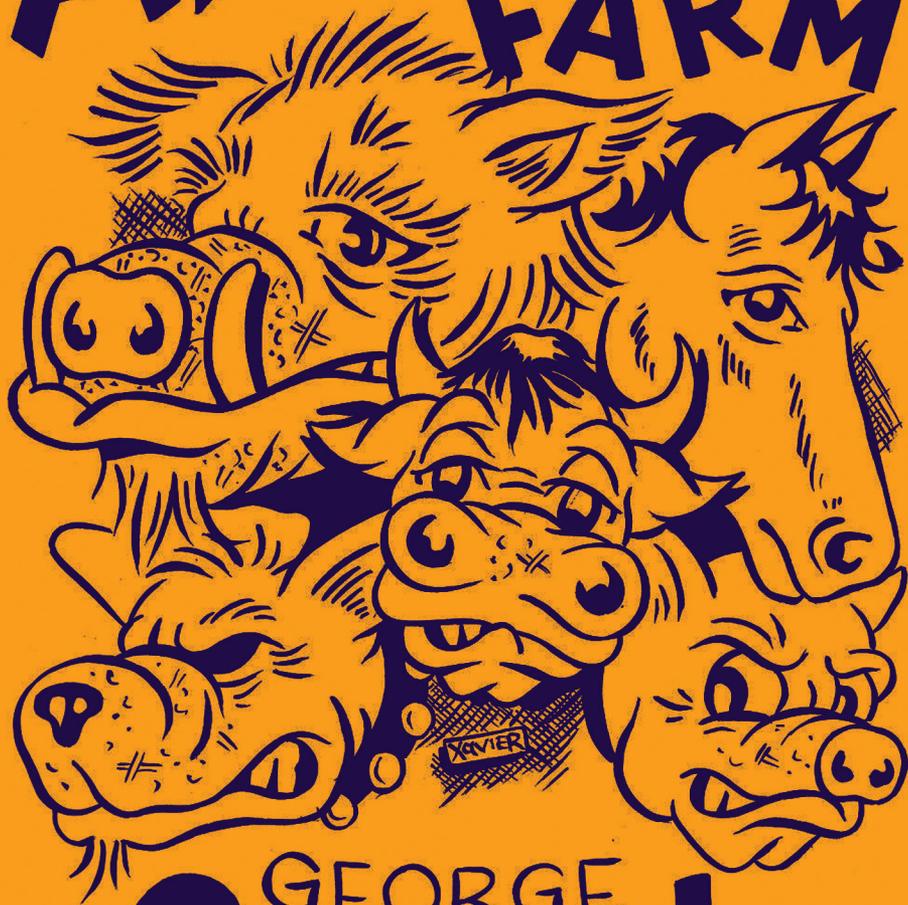


ANIMAL FARM



GEORGE
ORWELL

JUNE 4-6, 2019

PRISON
Performing
ARTS

NORTHEAST

CORRECTIONAL CENTER

SPECIAL THANKS

PRISON PERFORMING ARTS BOARD OF DIRECTORS

Edgar Evans

Veterans Administration Hospital

Jean Daniel-Gentry

Community Volunteer

April Foster

Center for Women in Transition

Chris Harris

Blue Iguana

Steven Knight

COCAbiz

Evan Kuhn

Stifel

Melinda Ligon

Community Volunteer

George Lombardi

Director (Retired), Missouri Dept. of Corrections

Matthew Mahaffey

Missouri State Public Defender

Gina Savoie

Missouri State Public Defender

Michele Mallette Sherman

Community Volunteer

Tara A. Nealey, Ph.D

Polsinelli

PRISON PERFORMING ARTS STAFF

Christopher Limber

Artistic Director

Rachel Tibbetts

Director of Youth Programs

Jaclyn Oden-Peace,

Administrative/Artistic Intern

THANK YOU

Liz Henning

Michael Campbell

Rachel Tibbetts

Jaclyn Oden-Peace

Ashlyn Reynolds

The Women at WERDCC

Julia Branstetter

Penny Roan

Ron Long

Shakespeare Festival St. Louis

NORTHEAST

CORRECTIONAL CENTER

Anne Precythe, Director, *Missouri*

Department of Corrections

Dan Redington, Warden

Lori Lewis, Deputy Warden of Operations

Chantay Godert, Deputy Warden of Maintenance

Michelle Thompson, Assistant Warden

Clay Stanton, Major, Chief of Custody

Julia Branstetter, IAC

Penny Roan, OSA

David Mayer, COI

Karl McCurdy, IAC Clerk

OUR PARTNERS



22nd JUDICIAL COURT OF MISSOURI

Family Court -- Juvenile Division



ANIMAL FARM

The NECC First Acts Theatre Company
Northeast Correctional Center, Bowling Green, MO

George Orwell's Animal Farm
Adapted by Steve Pickering and Alice Austen

Christopher Limber – Director
David Torretta – Composer/Sound design
Lee Anne Matthews – Movement consultant

James Wall.....Benjamin – a donkey
Terry Smith.....Moses – a raven
Jimmie-Tyrone: McGee-El.....Squealer—a red wattle
Timothy J. Bryant.....Snowball – a white pig
M.X. Campbell.....Old Major – an aged pig
Shawn Whitsett.....Napoleon – a Berkshire boar
Jeffrey Pollard.....Boxer – an enormous work horse
Kyle Cantrell.....Julia – a cow
Lonald Ueligger.....Mags – a hen
Miranda Jagels-Felix.....Mollie – a young and beautiful mare
Jackie Wong.....Murry—a goat
Roger Yoksh.....Pinkeye – a young pig
Markus Wright.....Farmer Jones/Mr. Wymper
Ronald Jarret.....a Rooster (later,) Dog
Bobby James.....a Turkey, (later,) Dog
Jackie Purcell.....Dog
Kavin Staples.....Dog

Christopher Limber.....Director
David TorrettaComposer/Sound design
Lee Anne Matthews..... Movement Consultant
Rachel Tibbetts, Jaclyn Oden-Peace.....Costume Coordination
Special Costume piecesLiz Henning & Original cast of Animal Farm
WERDCC, Vandalia
Xavier '17.....Cover Art
Michael Krallman, Luke Scammell.....Props

THE COMPANY

Timothy J. Bryant (Snowball, a white pig) It is hard to find words to express how much participating in Prison Performing Arts has strengthened my soul – Understanding that my PPA colleagues have my back helped keep me buoyed through a devastating divorce. Entering into an imaginative world of a play's story and working with fellow artists who have become like a new family of sorts helped keep me positive and forward directed. For example, in Shakespeare's *The Tempest* my character Ferdinand could fall in love with the beautiful Miranda, on an enchanted Island. Now, in George Orwell's *Animal Farm* my role has helped me gather strength in the face of my Mother's recent tragic death due to an overdose. My character Snowball placed me in charge of the suffering animals in on the Jones' farm in a glorious democratic revolution against the humans. There's a reason it's called a "Play" and I never sank into my own psychological prison. With a program like PPA you are never alone. PPA has been a tool of God's grace in my life and I will be forever grateful.

M.X. Campbell (Old Major, an aged pig) For the last 18 years or so I have operated a graphics shop for NECC's Restorative Justice Program. I am originally an underground cartoonist from San Francisco, heavily influenced by R. Crumb and that cast of characters who inked "Zap Comix", "Last Gasp" and other low-brow publications. This is my 14th production with PPA! I have played everything from a Witch in *Macbeth* to Polinus in *Hamlet* to Doc in *Mr. Roberts*. I would like to thank everybody at PPA for these chances to become a well-rounded artist.

Kyle Cantrell (Julia, a cow) I am the third oldest of five boys and openly gay. There is someone special in my life who makes me very happy. My favorite color is green. One of my favorite things to do is sing and dance in my cell. I was big into LARPing, a live action game form of role-playing where the participants physically portray their characters. This is my first PPA show and I hope to keep doing it.

Miranda Jagels Felix (Mollie – a young and beautiful mare) Miranda is very proud to be part of this amazing production of "Animal Farm!" A graduate of Saint Louis University Fine and Performing Arts department (SLU,) Miranda was part of a year-long collaborative between SLU and Prison Performing Arts. She was asked to assist in a writing workshop at the Women's Eastern Reception Diagnostic and Correctional Center in Vandalia, MO in support of a co-production of "Antigone". This production played both at SLU with a student cast and then at WERDCC with an incarcerated cast. Both casts were able to see the other's production. "Antigone" will be re-mounted at SATE in August and she will be performing in that professional production, directed by the incredible Lucy Cashion. Miranda wishes to thank the Northeast Correctional Center cast of *Animal Farm* for creating such an exciting rehearsal process. It has been her pleasure to work in this production.

Ronald Jarret 'Ronin' (Rooster and One of Napoleon's dogs) This is my first play involvement with PPA. I have lots of experience as an actor as a student in both high school and college. I am a compassionate fellow, gradually respectful and flexible as bamboo, with a huge funny bone, witty and solid. I was born for this theatre stuff and able to observe life and am God Aware and full of common sense. I am a firm believer of PPA's positive effect on all people free of incarceration and I am proof. I'm loving it!

Bobby James (Turkey and One of Napoleon's dogs) I am 55 years old. I live in the Springfield, MO area and will be going back on my release. I have four children (three living), and three grandchildren. I like camping, fishing, and drag raced motor cycles for three years. I also like karaoke and have been singing for about 25 years now. This is my third play with PPA!. My first play was Julius Caesar, and The Tempest was my second, and now I'm hooked. It's been really fun entertaining others.

Jimmie-Tyrone: McGee-El (Squealer – a red wattle) Jimmie is currently 50 years young and is a dedicated member of PPA. He hails from the Northside of St. Louis, MO. Jimmie has performed in many plays with PPA throughout his incarceration. He has served over two decades – twenty five years exactly – within the “Belly of the Beast,” but his journey through this tempest has come to an end. He will re-enter society, giving him the opportunity to perform “Second Acts” sharing his experiences in PPA’s Alumni Company, so that others may perhaps avoid his mistakes. TO the Bowling Green “First Acts” Company he thanks all that have been with him throughout his journey.

Jackie Purcell (One of Napoleon's dogs) I'm 28 years old, born and raised in St. Joseph, MO. This is my third play at NECC. I have to thank my celley for getting me involved with PPA. I've done four high school musicals and two plays. PPA is one of the best programs I've been in. My mom and dad are both glad to see me in PPA. I have become more disciplined and made many new friends.

Terry L. Smith (Moses – a raven) I'm 40 years old and have one daughter and one granddaughter. I really enjoy PPA and the learning experiences I gain from my director and my fellow participants. It is something different and positive to do in a tough environment. This is my fourth performance and the theatre is a place where I can see a different side of myself.

Kavin Staples (One of Napoleon's dogs) Kavin is 27 years old and from St. Louis. This is his second PPA production having appeared in Soothsayin: A Stylin' Julius Caesar last year. He is working hard to develop a number of useful professional skills and he is a dedicated Muslim. His Muslim name is Simba Abdul Khalifa.

Donald Ray Ueligger (Mags, a hen) I am so glad PPA is offered! This is the most fun I have had and the most challenged I have been. I was born and raised I grew up on a farm in Northwest MO and school was fun for me. A typical farm-boy I took all the agriculture and shop classes. I was also class clown because I like to make people laugh. I'm married to my high-school sweetheart for 33 years now and we have 3 boys and 3 girls – all successful – and 4 beautiful grandbabies.

Jimmy Wall (Benjamin – a donkey) I love PPA because it makes me develop skills in new areas of experience I have never explored, and a chance to interact with new people I would not have worked with otherwise. I truly enjoy acting and working with this ensemble. Doing a role in a play has encouraged me to develop patience and humility. Mr. Limber and my colleagues have helped me grow tremendously.

THE COMPANY

Shawn Whitsett (Napoleon – a Berkshire boar) I am 44 years old and custom build motorcycles. My years with PPA (nine shows!) have made me a skilled actor with professional aspirations. Doing Orwell's great tale allows me to impart some great wisdom: "We can't eat the future, Brothers and Sisters!" However, we can act our future. So this performance goes out to all who enjoy the stage. Thank you for your support!

Jackie Wong (Murry - a goat) as a curious person I am fascinated by what I will obtain from this life. In all I do I strive for perfection and I am wise enough to know there is more to it than what one can display. Challenges often make me scared, but I love the rewards when obstacles are conquered. This experience is about learning my potential for the stage. I am a visual artist and have contributed often to the artwork on the sets and drops for PPA.

Markus Wright (Farmer Jones /Mr. Wymper) I have performed previously as an Elvis impersonator and am glad to join this theatrical experience, "Animal Farm." I joined PPA to show my children to follow their dreams and not to be afraid to perform in front of an audience. I enjoy spending time with my family. I am a God-fearing family man with eleven wonderful children and Megan, my wife.

Roger E. Yoksh (Pinkeye – a young pig) I am a complex person with many layers. Music is my life and my first artistic love. I come from a harsh life and grew, over time, into a family man. I learned about literature and fell in love with it. I love reading especially European History. I am 53 from Sunrise Beach, MO.

Christopher Limber (Director) has been working as a theatre professional for forty years. He has acted & directed around the country and created music and lyrics for published theatrical works including "The Secret Garden" and "Kabuki Ugly Ducking" both award-winning collaborations with Pamela Sterling. His play "Me and Richard 3" and "Quick-Brewed Macbeth" were both honored with Kevin Kline awards in 2007 & 8. He served as education director for Shakespeare Festival St. Louis working there for 14 years. He has been Artistic Director of Prison Performing Arts since 2016.

David Torretta (Composer/Sound design) Mr. Torretta has composed music for film, television and theatre for over 20 years. He is a bassist and a recording engineer known throughout the mid-west for his talent and expertise.

Lee Anne Matthews (Movement Consultant) Lee Anne is a professional actress, singer and dancer. She is well known to St. Louis audiences as a consummate performer, stage director and teaching artist.

Prison Performing Arts
in cooperation with

Shakespeare Festival St. Louis and the Arts and Education Council



Presents an exciting new workshop:

We Know What We Are, But Not What We May Be

Restorative Circles of Reconciliation: Creating Circles of Creativity & Healing



Facilitated by Curt L. Tofteland,

Founder and Artistic Director - Shakespeare Behind Bars

Saturday, September 7, 2019, 9:30 a.m. – 5:30 p.m.

Catalyst Innovation Lab

Centene Center 3547 Olive Street, 1st Floor St. Louis, MO 63103

A dynamic workshop focusing on the work by Curt L. Tofteland, Founder of the internationally recognized Shakespeare Behind Bars program. Curt has 24 years of practical experience working as a Prison Arts Practitioner in prisons around the world. For the past 10 years, Curt has been training arts practitioners who wish to become Prison Arts Practitioners working as facilitators in correctional institutions. In Curt's life's work with the incarcerated, it has been his mission to inspire hope and healing – what he calls: The Circle Of Trust.

PRISON PERFORMING ARTS

Prison Performing Arts is a multi-discipline, literacy and performing arts program that serves incarcerated adults and justice-involved youth at St. Louis City Juvenile Detention Center, Hogan Street Regional Youth Center, St. Louis County Juvenile Detention Center, City of St. Louis Medium Security Institution, St. Louis City Justice Center, the Family Court's Detention Alternatives Program, Northeast Correctional Center (NECC) in Bowling Green, Women's Eastern Reception, Diagnostic and Correctional Center (WERDCC) in Vandalia, and Missouri Eastern Correctional Center (MECC) in Pacific.

SUPPORT PPA

If you enjoyed your experience with us today, please consider making a financial contribution on our website to support arts opportunities for incarcerated adults and detained youth in Missouri. We are grateful for your continued support.

Prison Performing Arts

3547 Olive Street, Suite 250

St. Louis, MO 63103

314-289-4190

www.prisonperformingarts.org/support-us

Northeast Correctional Center

13698 Airport Road

Bowling Green, MO 63334