



THURSDAY, SEPTEMBER 13, 2018

PRISON  
*Performing*  
ARTS

WOMEN'S EASTERN

RECEPTION, DIAGNOSTIC &

CORRECTIONAL CENTER

# SPECIAL THANKS

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## WOMEN'S EASTERN RECEPTION, DIAGNOSTIC, & CORRECTIONAL CENTER

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**Melissa Burleson**, *OSA for IAC*

**Melissa Basket**, *ROIII Reflective Media Productions*

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**Donald Ames**, *COI*

**Darrell Jennings**, *COI*

## PRISON PERFORMING ARTS STAFF

**Christopher Limber**,

*Artistic Director*

**Rachel Tibbetts**,

*Director of Youth Programs*

**Jaclyn Oden-Peace**,

*XPLOR Intern*

## OUR PARTNERS



22nd JUDICIAL COURT OF MISSOURI

Family Court -- Juvenile Division

# HIP HOP HAMLET

Hip Hop Hamlet

developed by

Agnes Wilcox,

Elizabeth Charlebois

With the men at Northwest Correctional Center

Original Musical Tracks by Q Brothers

## CAST

Rachel Crocker.....	Chorus
Holly Crook.....	Chorus
Ashleigh Marvin.....	Chorus
Sandra Dallas.....	Ghost
Janiece Moore.....	Claudius
Lawanda Jackson.....	Gertrude
Autum Smith.....	Hamlet
Amy Sherrill.....	Polonius
Laura Hulsey.....	Ophelia
Katie Leemon.....	Laertes
Emily Kirckhoff.....	Marcellus
Jessica Howell.....	Francisco
Brittany Peacock.....	Barnardo
Evon Edmonds-Childs.....	Horatio
Rachel Staudte.....	Osric
Myhala Jones.....	Priest
Rikki Duncan.....	Rosencrantz
Tessa Van Vlerah.....	Guildestern
Danielle Jones-Mack.....	Gravedigger #1
Brittany Curry.....	Gravedigger #2
Jessica Howell.....	TV Producer
Sateria Webster.....	Jerry Springer
Sandra Merritt.....	Cue Card Man
Cherie Piersce.....	Hank
Tori Carlisle.....	Cleedus
Brittany Peacock.....	Gracie

# THE COMPANY

Director.....	Christopher Limber
Choreography.....	Janiece Moore, Laura Hulsey
Stage Manager/Assistant Director.....	Patty Prewitt
Sound.....	Erica Nowden
Set Design.....	Tessa Van Vlerah
Scenic Artist.....	Rachel Staudte
Costume Coordination.....	Rachel Tibbetts
Props.....	Sandra Merritt

**Tori Carlisle (Cleodus)** I'm a certified veterinarian technician from Sikeston with seven kids. This is my first PPA play, and it's truly been a wonderful experience working with positive people who are creative while doing time.

**Rachel Crocker (Chorus)** I'm 35, this is my first performance with PPA, and I consider myself privileged to work among so many amazing talented women! With this play, we get to bring laughter and joy to others, something I strive to do everyday.

**Holly Crook (Chorus)** I'm 32, love softball, from Farmington and am the longtime lead cutter at the clothing factory. This has been an experience not to be forgotten. With Chris, rehearsal becomes like a family game night. Hope you enjoy the show.

**Brittany S. Curry (Gravedigger #2)** I'm called Memphis because I'm from Memphis, TN. This is my first PPA play, and I am excited about doing more. Thanks to Chris, Jan, and Patty for the chance to be a part of this play.

**Sandra Dallas (Ghost)** This is my second PPA play. When people from different places, ages, and minds can come together and make a great finished product, it's an amazing feat, and I'm proud to be a part of it. Thanks to PPA and all involved.

**Evon Edmonds-Childs (Horatio)** I'm 21 years old, and this is my second production with PPA. I've been incarcerated for three years. I have a five-year-old son that I look forward to being with after this adventure.

**Jessica Howell (TV Producer, Francisco)** At 30, I am learning more about myself every day. I have amazing supportive parents, and I strive to make them proud of me. In joining PPA I have found purpose, community and so much more--including myself.

**Laura Hulsey (Ophelia, Choreography)** I'm 26, born and raised in St Louis. This is my last PPA play while incarcerated. I'm so proud to be a part of this production. I'm truly humbled and appreciate each moment and this experience of a lifetime.

**LaWanda Jackson (Gertrude)** I'm a woman of few words. Here goes: Had fun, learned lots, love the new angle on Hamlet, got to see Beth Charlebois (definite highlight).

**Mykala Jones (Priest)** I love being a part of a group that has each other's back. I've learned so much being here. I'm 21 with two beautiful little boys, Lakey and Jaxton. Thanks to PPA to allow me to be part of something so amazing.

**Danielle Jones-Mack (Gravedigger #1)** This is my first PPA experience, and I love being a part of positive elements to not only better myself, but others as well. Thanks for having me!

**Emily Kirchoff (Marcellus)** This has been an amazing learning experience for a 31-year-old from Odessa. It's been a pleasure working with Mr. Limber and all the great women. This is exciting and a lot of hard work.

**Katie Leemon (Laertes)** I've been a PPA staple for a long time and love the arts and theatre. I'm 35, from St Louis, and also love painting, drawing and fitness. PPA is a great way to connect with other people and truly express yourself.

**Erica "Shorty" Nowden (Sound)** I'm 33 and from St Louis, and I have met many amazing and talented people throughout the years. I can't wait to get out and put my all into the art of show business outside these gates.

**Brittany Peacock (Bernardo, Gracie Mae)** I am 28, from the St Louis area, and this is my second PPA show. I love being a part of something that brings so many people together. This is a roller coaster, and I'm enjoying the ride and I can't wait for more!!

**Ashleigh Marvin (Chorus)** I'm 24, from St Louis and have a five-year-old son, Zaiden, the love of my life. I also love music, dance, volleyball and PPA. Being part of this brilliantly positive environment where we have fun while expressing ourselves is heaven.

**Sandra Merritt (Props, Security Guard)** I'm thrilled to be a part of this production and look forward to the next! It's good to see the humor, acting and unity that develops with PPA. I'm a St Louis native and love helping people and making them laugh.

**Sateria B. Webster (Jerry Springer)** I have three children, two girls and a boy. I am quickly approaching my release from prison, and I just want to thank God for all He has revealed to me on this journey. I appreciate my PPA family and, as always, I got ya back!

**Janiece Moore (Claudius, Choreography)** I played Macbeth in the first Vandalia PPA production with Agnes Wilcox. I'm 42, with two children, Quincy and Jenai, who recently reunited with me. After a long hiatus I heard about Hip Hop Hamlet and here I am.

**Cherie Jean Piersce (Hank)** I'm 29, have three kids, was raised in Arizona, and fix watches and old jewelry, write music and rap. I really like how everyone came together and put all this time and effort to create something so amazing and fun.

**Patty Prewitt (Stage Manager, Security Guard)** I'm an old timer who's been with PPA since it rolled into town, but this is my first experience as stage manager, herding cats. Love to creators Beth Charlebois and our dear Agnes. May this rap leave you rapt.

**Amy Sherrill (Polonius)** I am enjoying this adventure intensely and am grateful to PPA. This show is different than any other production because I finally got to showcase my rap skills. I'm a 48-year-old mother of four and grandmother to eight.

# THE COMPANY

**Rikki Lynn Shibley (Rosencrantz)** PPA has opened a door to a world of magic and drama. I'm from Park Hills and a 32-year-old mother of a fantastic nine-year-old son Ryker. Drama (art, not the issues) is beautiful when it's felt.

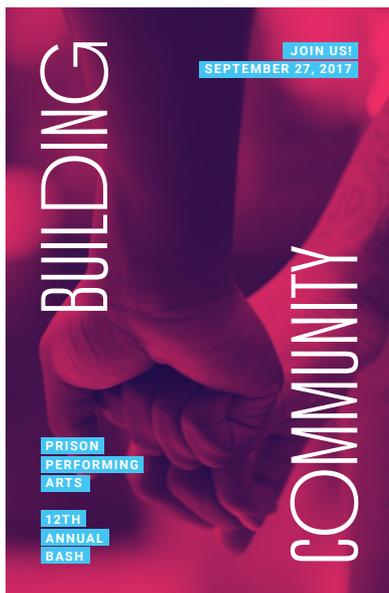
**Autumn Smith (Hamlet)** I'm 32, a mother of three amazing children, and the wife of the most amazing man on the planet. This is my third year with PPA. This is one of my last plays with PPA, because soon I go home. Thank you all for being beautiful, talented thespian friends.

**Rachel Staudte (Osric, Scenic Artist)** This is my third PPA play and I love the fact that there is never a point where you stop learning--in the arts and in life. I am thankful for PPA for having provided the opportunity to grow in my self-confidence.

**Tessa Van Vlerah (Guildenstern, Set Design)** This is my 11th semester with PPA. Every year I learn more. It's so amazing working on Hip Hop Hamlet. It's like bringing a piece of Agnes back. I love working with these women. In the end we become family.

## PPA BASH

Join PPA at the Missouri History Museum to celebrate "Building Community" on Thursday, September 27th at our Annual Bash and Fundraiser. The evening will include a cocktail hour and fabulous dinner, an incredible silent auction, live music, and more! PPA is committed to Building Community inside the facilities we serve, as well as, by bridging the divide between outside community members and our participants through public engagement opportunities. Our communities are strengthened when we reach outside ourselves to those in need of understanding. Please join us as we celebrate another successful year for PPA participants.



# THE TEMPEST

Shakespeare's classic Romance comes to life in a 75-minute one act. The Banished Duke Prospero uses his magic for the last time to shipwreck his enemies upon his island prison. As he does and watches his daughter fall in love with a lost prince from Milan, he learns "The rarer action is / In virtue than in vengeance". The Tempest is a play about reconciliation, forgiveness, and faith in future generations -- and, for PPA, a perfect precursor to our next NECC production - an authorized adaptation of Margaret Atwood's bestseller *Hag-Seed* - a modern retelling of The Tempest.

**Thursday, October 18th, 2018**

Northeast Correctional Center

13698 Airport Road

Bowling Green, MO 63334

12:45pm Matinee (12:15pm check-in)

6:00pm Evening (5:30pm check-in)

**RSVP by Tuesday, October 2nd, 2018**

Guests must be at least 18-years-old.



# PRISON PERFORMING ARTS

Prison Performing Arts is a 27-year-old, multi-discipline, literacy and performing arts program that serves incarcerated adults and children at St. Louis City Juvenile Detention Center, Hogan Street Regional Youth Center, St. Louis City Justice Center, St. Louis County Juvenile Detention Center, St. Louis City Medium Security Institution; Family Court's Detention Alternatives Program, Northeastern Correctional Center (NECC) in Bowling Green, Women's Eastern Reception, Diagnostic and Correctional Center (WERDCC) in Vandalia, MO and Missouri Eastern Correctional Center (MECC) in Pacific, MO.

Prison Performing Arts involves incarcerated youth and adults in the performing arts to inspire intellectual curiosity and personal development. We nurture the discipline, teamwork and communication skills necessary for successful re-entry into society. We encourage members of the larger community to connect personally with program participants, and we offer continuing programs for participants who have been released.

## SUPPORT PPA

If you enjoyed your experience with us today, please consider making a financial contribution on our website to support arts opportunities for incarcerated adults and detained youth in Missouri. We are grateful for your continued support.

### **Prison Performing Arts**

3547 Olive Street, Suite 250

St. Louis, MO 63103

314-289-4190

[www.prisonperformingarts.org/support-us](http://www.prisonperformingarts.org/support-us)

### **Women's Eastern Reception, Diagnostic, and Correctional Center**

1101 East Hwy 54

Vandalia, MO 63382