



Written in collaboration by Will Bonfiglio,
Bess Moynihan, and MECC artists
Directed by Bess Moynihan

PRISON
Performing
ARTS

May 19 & 21 2026
Missouri Eastern Correctional Center

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ABOUT PRISON PERFORMING ARTS

Prison Performing Arts involves system-involved youth and adults in the performing arts to inspire intellectual curiosity and personal development. We nurture the discipline, teamwork and communication skills necessary for successful re-entry into society. We encourage members of the larger community to connect personally with program participants, and we offer continuing programs for participants who have been released.

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A NOTE FROM THE PLAYWRIGHT

Prison Performing Arts (PPA)

is proud to present *The Harvester*, a reimaging of the classic stories of *The Wizard of Oz* and *The Wiz*.

This new play is written in collaboration by MECC artists, Will Bonfiglio, and Bess Moynihan, who also serves as the production's director.



In *The Harvester*, a group of travelers sets out on a winding, unpredictable path in search of something they can't quite name—home, freedom, comfort, belonging, community. Along the way, they encounter unexpected guides and obstacles, from cranky unicorns to a formidable witch named Trina, each offering their own challenges and sage wisdom.

The path forward is unclear, and the idea of “home” feels distant or even unfamiliar. But as they move together, something begins to shift. Bonds form. Laughter breaks through. And the journey itself starts to take on new meaning. Will they find what they've been searching for? And if they do, will it look anything like what they imagined?

In developing this play, MECC artists contributed their own voices and perspectives through creative prompts and storytelling games, helping shape a script that reflects both individual experiences and collective insight. At its heart, *The Harvester* reminds us that even in the most uncertain landscapes, community can take root—and home might be something we create together.

THE HARVESTER

A Parody of The Wiz and The Wizard of Oz

written in collaboration by Will Bonfiglio, Bess Moynihan, and the
artists at MECC

ACTING ENSEMBLE

BO.....	Nathan Barry
SCARECROW.....	James Simmons
ROOSTER.....	Solomon Evans
LEE ROY.....	Lejuan Carter
DOGGY.....	Baxter Belt
TRINA.....	Patrick Banks
SHAUN T.....	Pierre Ward
MR. HARVEST.....	Tom Nelms & Stephen Kinder
GROUNDKEEPER.....	Brian Southern
MOUSE GUARD.....	Blake Doennig
THE WHITE PATH.....	Melech Porter
CRANKY UNICORNS.....	Travon Johnson, Mason Harvey, Robert Willis, Sam Langdon, Blake Doennig
JUNKYARD DOGS.....	De'Andrey Gordon, Travon Johnson, Quinton Howard, Mason Harvey, Robert Willis
THE SUNFLOWERS.....	Sam Langdon, Quinton Howard, Cole Miller, Mason Harvey
FARMHANDS.....	Cole Miller, Tyler DeLisle, De'Andrey Gordon, Travon Johnson



PRODUCTION ENSEMBLE

DIRECTOR.....	Bess Moynihan
STAGE CREW.....	Marcus Spielman & Ryan Irving
PROPS AND SET DESIGN.....	Bess Moynihan
COSTUME DESIGNER.....	Tyler White
SOUND DESIGNER.....	Brian Dooley
COSTUME SUPPORT.....	Kayla Lindsay
COVER ARTWORK.....	Cole Miller
PHOTOGRAPHER.....	Rachel Bailey
VIDEOGRAPHER.....	Brian Dooley
ARTISTIC DIRECTOR/PRODUCER.....	Rachel Tibbetts

MEET THE CAST

Patrick Banks (Trina) Good day, and thank you for coming to see our show, *The Harvester*! I have been a resident at this facility for about three and a half years. Since then, I have always been interested in Prison Performing Arts, but I was too busy with school, work, and other extracurricular activities. Now that I have graduated with a Bachelor's degree, there is more space on my plate. Although this is my first production with PPA, I am not new to showbiz. With my role as "Trina", the Wickedest Witch of the West, I had a blast performing this play for you alongside my other castmates! Great thanks to Bess, Will, and Rachel for all that you do for our residential community here at M.E.C.C.! Another special thanks to the administrative team of this institution.

Nathan Barry (Bo) This is my second performance with PPA, and I've had a wonderful experience each time. I would like to thank everyone from the PPA community for giving us this opportunity, and most of all, I want to thank my favorite director in the world, Bess Moynihan. Last, but not least, I dedicate my performance to my Uncle Bo- you are forever loved and missed. Rest in Peace.

Baxter Belt (Doggy) Hi everyone! This is Bax, I'm from Ferguson. I play Doggy in the production. I really enjoyed getting out of my comfort zone and meeting all the other cast members. Opportunities like this are really special when you're locked up. Thank you so much for coming, and a BIG thank you to Bess and the whole PPA staff!

Lejuan Carter-El (Lee Roy) First and foremost...And always and forever! All praise is due to the ONE, the All, the GREAT GOD of the Universe, to whom nothing is impossible! Once again, I am very GRATEFUL for being BLESSED with the opportunity to be a part of this play, the process, and the entire experience. I would like to extend the HIGHEST honors to Ms. Bess (the Best and Most Blessed) for her tireless, unrelenting DEDICATION, MOTIVATION and INSPIRATION. She is truly the best! I'd like to thank the entire PPA staff, Ms. Rachel, Ms. Tyler, and all who sacrifice their time, energy and effort! I will always hold and cherish the entire PPA family in a sacred place in my heart. Thanks to everyone, also, who came to see the play!

Tyler DeLisle (Ensemble) I've never been in a play before. This is my first time in PPA, my first time in prison. I like the program more than I thought I would. I never imagined I would be in a play!

Blake Doennig (Ensemble) I am a very adventurous individual who likes to bring a good time to every situation. I enjoy going to the lake and wakeboarding, skiing in Colorado, riding dirt bikes in the backwoods of Branson, MO, and spending time on my farm. Every day I persevere to learn new things, such as getting my Bachelor's from Ashland University, studying

MEET THE CAST

new languages, improving my mental limitations and perfecting my physique. I want to thank PPA and everyone involved for giving me the opportunity to see a different perspective on life, to improve my communication skills, and for providing a healthy environment outside this hectic reality of prison.

Solomon Evans (Rooster) This is my second play with PPA, so I guess that makes me a veteran. I am so straight-laced, this is going to surprise people when they see me play this character. I hope you like him as much as I do.

De'Andrey Gordon (Ensemble) What's going on, this is Mr. De'Andrey Gordon and this was my first time doing PPA. I play one of the dogs, a cow, and one of the trees. This experience was fun and very enlightening. I hope you enjoy the show. May God continue to bless you all!

Mason Harvey (Ensemble) Hey Everyone! My name is Mason Lee Harvey. I am 29 y/o. I'm from Kansas City, Missouri. I have been focused on changing my lifestyle and becoming a better person. I felt like if I stepped out of my comfort zone with this play it would help me with making the switch to living the right way. It's been fun! Thanks for watching. It's my first time with PPA- And shout out to my mom. She is the most amazing person I have ever met!

Quinton Howard (Ensemble) This is my first time doing PPA as well as being in prison. And this has been an eventful learning experience. I've been able to learn more about my talented side that I didn't know I had. I also have been able to work on my personal growth and develop myself into the man I choose to be. I will continue to work on myself and also help others get a better understanding of themselves. I would like to give thanks to my family and friends for the support and thanks to Bess for allowing me to express myself in a new way!!!

Travon Johnson-Bey (Ensemble) PPA is my first experience with acting and I wanted to be a part of it to step outside my comfort zone. Growing up in the city of St. Louis, this is not the type of thing me and my peers did. But now was a perfect time to experience something different, even while being incarcerated. This program helped me to bring out my creative side and allowed me to loosen up and learn to PLAY.

Stephen Kinder (Mr. Harvest) This is my second play with PPA. I enjoy working with the other players and coming together as a team. Having people stop and say something about seeing me in the play. The first play I performed in was in high school in 1970. Performing allows me to escape to another time and place.

MEET THE CAST

Sam Langdon (Ensemble) I needed to find another program to help me from isolating. My friend Tom invited me to PPA and I have enjoyed getting out of my comfort zone. Bess is a fine example for me to emulate to be bold, especially for my lord and savior, Jesus. Thank you for coming and thank you, Bess, for being you! God Bless.

Cole Miller (Ensemble, Cover Artwork) My name is Cole Miller. This is my first time in PPA and it has been a great experience that has really been a positive use of my time. I'm grateful for this opportunity, and I just want to give a shout out to my family, they are my motivation. Thanks for supporting PPA, it's a great program, also shout out to the PPA staff, Bess, and the rest of the cast. Ya'll nailed it...

Tom Nelms (The Harvester) This is my second play with PPA. I enjoy learning about theatre and acting. As a kid I was in plays at different churches, one as a teen playing God's voice. My first play with PPA was last year in The Lost Boys Family Reunion as a Lost Boy named Scooter. There have been several surprises in this show. I thank God and everyone who has helped with this show.

Melech Porter (The White Path) Hello world, I'm Melech Porter-El. This is my first time doing PPA but I've always had a thing for acting and comedy. I love to be funny and step out of my comfort zone. I'm a Natural Born Leader but love to follow behind Allah, a kind lover at heart and blessed to be alive. I want to give thanks to everyone who supported me and helped me face my fears. I would also like to thank everyone involved in PPA who made this happen. LOVE, the white path... follow me!

James Simmons (Scarecrow) Hello world, once again it's me, Mr. PPA himself, James Simmons (a.k.a. Brother James). I have the honor of playing the Scarecrow. This is my fourth year with PPA, and I love it. I'm so blessed with all the opportunities the Lord Jesus has given me to redeem my story. I'm finishing my second semester of college. I also just received my out date, so the countdown is on. God has been doing so much in my life and I am so thankful. I'm still praying for the godly wife he has out there for me. Enjoy the show, everyone and God Bless.

Brian Southern (Groundskeeper) My name is Brian Southern. I was born in Chicago, Illinois but raised in a town called Kennett, MO in the bootheel. Since being in prison I was invited to PPA where I found peace, comfort and skills of acting. Prison Performing Arts helps place me out of prison for 2 hours each week! (lol)

MEET THE CAST

Marcus Spielman (Swing Ensemble, Stage Crew) This is my first time doing PPA, although I was in multiple plays in high school. I'm grateful for PPA because this experience has helped me through some dark times by bringing the playful, goofy side out of me. I'm so grateful for my family and the reminder that I'm staying out of trouble because my special needs baby brother deserves a clean and sober big brother to come home and take care of him. Yes, Levi's a wild child with Angelman Syndrome and is my Inspiration, as God is my rock, and my mother, father, and sister are my outstanding support system.

Pierre Ward (Shaun T) My early love for movies and T.V. throughout my childhood later manifested into an interest in the skill of acting. Quoting or closely reenacting iconic scenes from films has always seemed to bring life into dead atmospheres. Between the retelling of hilarious events to us performing plays as teens in Ferguson about police brutality, theatre has always been the unsung tool of my community.

Robert Willis (Ensemble) This is my second play with PPA. I am so honored to be part of this play. I want to thank my mom for pushing me to learn and try new things.

PRODUCTION STAFF

Will Bonfiglio (Co-Playwright) is thrilled to partner with Prison Performing Arts once again after having served as a member of the PPA board in the past. He has worked as an actor, director, and playwright for a variety of St. Louis-area theatre companies, including The Black Rep, COCA - Center of Creative Arts, ERA Theatre, Max & Louie, New Jewish Theatre, SATE, Stray Dog Theatre, and Tesseract Theatre.

Kayla Lindsay (Costume Support) has been a costumer, director, and intimacy choreographer with multiple companies across St. Louis, including SATE, Prison Performing Arts, Cherokee Street Theater Co., The J's Theatre Unlimited, The Rep, St. Louis Shakespeare Festival, STLCC, and several others. She received her MFA from the University of Idaho; her research and practice center around creating trauma-responsive and accessible rehearsal and performance spaces that support creativity and collaboration.

PRODUCTION STAFF

Bess Moynihan (Director/Co-Playwright/Scenic & Props Designer) has been a versatile Theatre Artist in the St. Louis region for over 18 years. In 2019 she began her work as a Teaching Artist for PPA at the Transition Center, now she Teaches and Directs at the Missouri Easter Correctional Facility. She has designed scenery and lighting, as well as acted and directed for a variety of regional professional theatres and has received 8 nominations from the St. Louis Theatre Circle Awards for various roles and designs. Along with her work for PPA, Bess has been a proud Resident Artist at SATE Ensemble Theatre for the past 9 years. Bess is the Operations Manager for Edison Theatre at Washington University. Congrats to this amazing cast on all of their hard work, and thank you for coming to support the dedicated artists of PPA!

Rachel Tibbetts (Artistic Director) celebrated her 20th year with Prison Performing Arts in 2025. Prior to PPA, she worked at the Delaware Theatre Company and Young Audiences of St. Louis. Recent PPA credits include, co-directing and performing in *FrankenFathers* at Northeast Correctional Center; co-directing and producing *First Impressions* with the Alumni Theatre Company; and directing *Brontë Sister House Party* at Women's Eastern Reception, Diagnostic and Correctional Center. Rachel received her B.A. in Theatre from Oklahoma State University and is a graduate of the CAT Institute. Rachel is co-producer of SATE and works in the community as an actor and director. In 2023, Rachel received the Saint Louis Visionary Award for Community Impact Artist.

Tyler White (Costume Designer) is an artist who's been seen onstage with, COCA, Metro Theater Company, The Black Rep, Mustard Seed Theatre, Washington University, Bread and Roses and St. Louis Shakespeare Festival. She's also worked behind the scenes with Union Avenue Opera, COCA, PPA and The Black Rep. She now serves as Program Coordinator and Teaching Artist at Prison Performing Arts. She graduated from Southeast Missouri State University with a Bachelor of Science in Human Environmental Science. Tyler is grateful to God for his many blessings in her life.

SPECIAL THANKS

Prison Performing Arts thanks the individuals, businesses, and organizations who have given generously of their time, talents, resources, and services in support of our mission.



COMING SOON TO PRISON PERFORMING ARTS



SUMMER SHOWCASE

Presented by:
The Family Court–Juvenile Division and
Prison Performing Arts

Date:
Thursday, August 6, 2026

Location:
St. Louis City Juvenile Detention Center

RSVP Details coming soon

COMING THIS FALL OUR KIND OF TOWN

A tribute to Thornton Wilder's
Our Town, inspired by
small-town living at
Northeast Correctional
Center (NECC) in Bowling
Green, Missouri

written by Courtney Bailey,
featuring writing from
artists at NECC



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We couldn't do this without your support.**

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BUILDING SECOND ACTS THROUGH THE ARTS

PRISON PERFORMING ARTS

Prison Performing Arts is a multi-discipline, literacy, and performing arts program that serves system-impacted adults & youth and returning citizens at Hogan Street Regional Youth Center, Missouri Eastern Correctional Center, Missouri Hills Youth Center, Northeast Correctional Center, St. Louis City Juvenile Detention Center, St. Louis County Juvenile Detention Center, Transition Center St. Louis, Women's Eastern Reception, Diagnostic and Correctional Center, and the Division of Probation & Parole - District 17.

SUPPORT PPA

If you enjoyed today's performance, please consider making a donation on our website to support artistic opportunities for system-impacted adults & youth and returning citizens in Missouri. We are grateful for your support.

<https://www.prisonperformingarts.org/support-us>

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