

PRISON  
*Performing*  
ARTS



# Elsinore

BY DAVID NONEMAKER & ERIC SATTERFIELD  
DIRECTED BY CHRISTOPHER LIMBER

SEPTEMBER 24-26, 2021



# BUILDING SECOND ACTS THROUGH THE ARTS

Prison Performing Arts is a multi-discipline, literacy and performing arts program dedicated to enriching the lives of youth and adults in Missouri's criminal and juvenile justice systems. We foster individual and social change by providing incarcerated adults, justice-involved youth, and returning citizens with opportunities to participate in the arts as artists, students, and audience members. Participants learn creative and constructive ways to express emotions, build trust, and work in collaboration with one another. Our programs aim to improve literacy and communication skills, instill responsibility to self and others, and to promote non-violent expression of emotion.

**Prison Performing Arts Alumni Theatre Company  
Presents**

# **Elsinore**

**By David Nonemaker & Eric Satterfield**

## **FEATURING**

Julie Antonic  
Oliver Bacus  
Summer Baer  
Gary Brown  
Scott Brown  
Joey File

LaWanda Jackson  
Ryan Lawson-Maeske  
David Nonemaker  
Eric Satterfield  
Micah Shurtleff  
John Wolbers

## **PRODUCTION STAFF**

Director..... Christopher Limber  
Stage Manager..... Jimmy Bernatowicz  
Lighting Designer..... Erik Kuhn  
Costume Designer..... Liz Henning  
Sound Engineer..... Ellie Schwetye  
Production Manager ..... Rachel Tibbetts

# PRISON *Performing* ARTS

## MISSION STATEMENT

Prison Performing Arts involves incarcerated youth and adults in the performing arts to inspire intellectual curiosity and personal development. We nurture the discipline, teamwork and communication skills necessary for successful re-entry into society. We encourage members of the larger community to connect personally with program participants, and we offer continuing programs for participants who have been released.

## PPA Staff and Board

Shannon Durio, Executive Director

Rachel Tibbetts, Artistic Director

Victoria Inzana, Intern

Steven Knight, Board President  
*Director, COCAbiz, Retired*

April Foster, Vice President  
*Director of Programs, Center for Women  
in Transition*

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*Community Volunteer*

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Jocelyn Matsuo  
*Full Stack Developer, 1904Labs*

Tara A. Nealey, Ph.D.  
*Shareholder, Polsinelli*

Gina T. Savoie, Esq.  
*District Defender, Missouri State Public  
Defender - Hillsboro Trial Office*

Phil Woodmore, PhD.  
*Founder/Executive Director,  
P. Woodmore Music*

# Acknowledgements

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Prison Performing Arts thanks the following individuals, businesses, and organizations who have given generously of their time, talents, resources, and services in support of our mission.

Nancy K Barton  
Brian Dooley  
Miranda Jagels Félix  
Bess Moynihan  
Carl Overly, Jr.

Joey Rumpell  
Route 3 Films  
ERA Theatre  
Larry Butler  
Bratt Jones

Teresa Currinder  
Shane Signorino  
SATE  
Elizabeth Charlebois  
Q Brothers



## IMPORTANT REMINDERS



**Please wear a mask while in The Chapel.**



**Please turn off all electronic devices during the show.**



**Video recording and photography is prohibited during the show.**

# A NOTE FROM OUR DIRECTOR

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Directing *Elsinore* marks my final project with PPA prior to moving to Santa Monica to join my fiancé Barbara. I have lived in St. Louis since 1979 and have appreciated finishing my 37 years of full-time theatrical endeavors enjoying five productive, happy years with Prison Performing Arts.

The organization started by my friend and colleague Agnes Wilcox has proved a groundbreaking artistic addition to both St. Louis and the world. This important PPA work will continue and flourish with the remarkable Shannon Durio, Rachel Tibbetts and the exceptional Board of Directors working together to serve all ages of incarcerated youth and adults throughout Missouri.

If you are new to PPA, keep them in focus and add your support. PPA does remarkable projects and as you will see tonight adds depth and innovation to the St. Louis arts community.

*Elsinore* is a brand new commissioned work, ambitious and daring, penned by PPA Alumni Eric Satterfield and David Nonemaker. *Elsinore* has a bright future in other productions worldwide, and I am sure it will find a publishing home soon. PPA can be immensely proud to support the development of such excellent new projects.

For decades PPA has continued to add to the artistic and healing process designed to nurture and support thousands of incarcerated and returning artists. Bravo PPA, and thanks for allowing me so many opportunities to serve your proud and meaningful mission.

- Christopher Limber, Director

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POSTERS AND MORE.**

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## The Cast

Claudius .....	Eric Satterfield
Hamlet .....	Oliver Bacus
Gertrude .....	LaWanda Jackson
King Hamlet .....	John Wolbers
Polonius .....	David Nonemaker
Ophelia .....	Summer Baer
Collette .....	Julie Antonic
Rosencrantz .....	Ryan Lawson-Maeske
Guildenstern .....	Joey File
Lord Waldemar .....	Micah Shurtleff
Lord Olaf .....	Gary Brown
Osric.....	Scott Brown
Young Claudius .....	Joey File
Horatio .....	Ryan Lawson-Maeske
Laertes .....	Micah Shurtleff



## The Place

The Castle Elsinore in Denmark,  
Near the entryway to the Baltic Sea

## The Time

Act One takes place approximately fifteen years  
before the events of William Shakespeare's *Hamlet*

Act Two takes place fourteen years later during the  
year prior to the events of Shakespeare's *Hamlet*

# THE CAST

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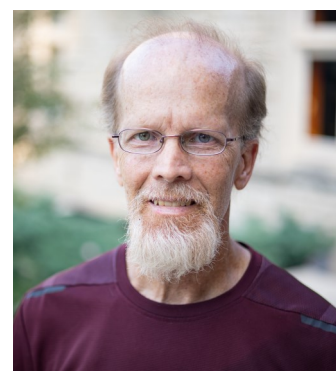
**JULIE ANTONIC**  
*Collette*



**OLIVER BACUS**  
*Hamlet*



**SUMMER BAER**  
*Ophelia*



**GARY BROWN**  
*Lord Olaf*



**SCOTT BROWN**  
*Osric*



**JOEY FILE**  
*Guildenstern &  
Young Claudius*



**LAWANDA JACKSON**  
*Gertrude*



**RYAN LAWSON-MAESKE**  
*Rosencrantz &  
Horatio*



**DAVID NONEMAKER**  
*Polonius*



**ERIC SATTERFIELD**  
*Claudius*



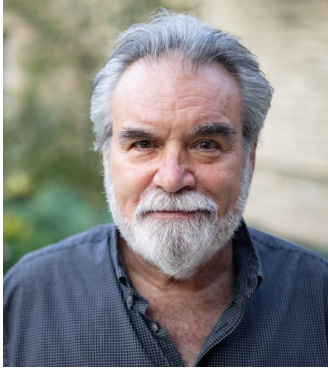
**MICAH SHURTLEFF**  
*Lord Waldemar,  
Laertes & Hooded  
Figure*



**JOHN WOLBERS**  
*King Hamlet*

# PRODUCTION STAFF

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CHRISTOPHER LIMBER  
*Director*



JIMMY BERNATOWICZ  
*Stage Manager*



ERIK KUHN  
*Lighting Designer*



LIZ HENNING  
*Costume Designer*



RACHEL TIBBETTS  
*Production Manager*

## THE BRIDGE WATCHER



*A PPA Alumni Theatre  
Company Digital Production*

Written by Mike Willis

Directed by Eric Satterfield  
Featuring: Autumn Hales,  
Hazel Sensabaugh, and  
Amy Sherrill

**STREAMING**  
**NOV 2021**

PRISON  
*Performing*  
**ARTS**

[www.prisonperformingart.org](http://www.prisonperformingart.org)

# MEET THE ARTISTS

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**JULIE ANTONIC** (Collette) has been working with the PPA Alumni Company for 3+ years. She is a writer and artist, and recently moved to Blue Springs, MO with her fiancée Nancy and twin girls. Julie was involved in theater and dance as a child and young adult, performing in Denmark and Russia as a dancer and choreographer. Julie is a graduate of University of Missouri-Columbia, as well as St. Louis University, with degrees in nursing, English, sociology and interdisciplinary studies. She hopes to one day do a TED talk about her experience as a successful returning citizen with PPA.

**OLIVER BACUS** (Hamlet) earned a degree in Theatre Performance from SIUE, winning the Student Experimental Theatre Organization Awards for Best Supporting Actor and Best Leading Actor for his performances of *Aldolpho (The Drowsy Chaperone)* and *Tartuffe (Tartuffe)* respectively. Oliver also wrote and directed the award winning one-act play *Letters of Vincent* during the 2018 Uncapped Theatre Festival. He has performed with the SIUE Summer Shakespeare Festival, The Rogue Theater Troupe, and SATE. Follow him: @OliverBacus.

**SUMMER BAER** (Ophelia) is a St. Louis based theatre artist who is thrilled to be working with PPA Alumni Company. Summer is an alumna of SIUE and has been seen on stages around town including Shakespeare in the Park's *A Midsummer Night's Stroll* (Peter Quince), S.A.T.E.'s Aphra Behn Festival (director), Bread and Roses' *Jailbird (Lucy)*, New Jewish Theater's *Brighton Beach Memoirs* (Nora), and many others. To learn more about Summer follow her @summer\_baer or [www.summerbaer.com](http://www.summerbaer.com)

**JIMMY BERNATOWICZ** (Stage Manager) is a St. Louis-based Stage Manager, Director, and Producer. He last worked in collaboration with PPA as the first stage manager on the project *Antigone* (SLU). Since then, Jimmy has worked with several companies in the Midwest, most recently for COCA's *Billy Elliot* (Production SM) and Metro Theater Company's bilingual production of *The Very Hungry Caterpillar Show* (SM). He is a graduate of Saint Louis University with a B.A. in English and Theatre.

**GARY BROWN** (Lord Olaf) is an alumni of PPA. He has performed in *Hamlet*, *Mister Roberts*, an actor-written modern language version of *Hamlet* called *Hip Hop Hamlet* and *Quick Brewed Macbeth*. Gary enjoys acting as it helps him come out of his shell.

**SCOTT BROWN** (Osric) has always enjoyed the performing arts. He was in a children's theater company in his early teen years, where he got bit by the acting bug while playing Uncle Henry in *The Wizard of Oz*. Also, he was a member of two dance companies from the time he was 15 years old to the ripe old age of 21 years old. Scott was in numerous recitals and competitions during this time. This is where he developed a love for the stage. Scott's favorite character that he has played to date was Billy Bibbit in *One Flew Over the Cuckoo's Nest*.

# MEET THE ARTISTS

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**JOEY FILE** (Young Claudius/Guildenstern) is a fourth-year Theater Performance major at SIUE. This is his first PPA production and he is so very thankful to be a part of something so inspiring. Joey has been in productions at SIUE. This is his first PPA production and he is so very thankful to be a part of something so inspiring. Joey has been in productions at SIUE such as *Radium Girls* (Tom), *AREUR* (Ensemble), and an upcoming production of Constance Congdon's adaptation of Moliere's *Imaginary Invalid* (Cleante). He has also been involved with productions at Alton Little Theater including *Grease* (Danny Zuko) and *Hair* (Claude). He hopes to keep in touch with PPA as the players and crew have taken him in under their wing. Joey would like to thank Oliver Bacus for reaching out to him regarding this production, his parents for supporting him, and his lady love, Kay Bush, for lifting him up to his true potential.

**Liz Henning** (Costume Designer) is excited to rejoin the PPA design team for this production of *Elsinore*. Past design work with the company includes *First Impressions* with WERDCC and *Animal Farm*. She is also proud to serve as costume designer as a member of the Slightly Askew Theatre Ensemble. Love to Kit, Will, and Queen Bea.

**LaWanda Jackson** (Gertrude) is a native of Saint Louis, Missouri. She recently joined PPA Alumni in April, and was a part of the *Kept Away* series. Prior to joining the Alumni, she started PPA in 2009. Her first play was *Twelfth Night*, where the late great Agnes Wilcox cast her as both the girl and boy twin. She has continued in over fifteen plays since then and is blessed, honored and feels privileged to be a part of such an elusive group of wonderful people.

**ERIK KUHN** (Lighting Designer) is a technician, thespian, and a prolific proponent of staged swordplay and violence veteran. He has instructed at innumerable institutions and choreographed for countless companies, across every era, from Roman riots, multitudinous productions of *Macbeth*, Shakespearean scuffles, and contemporary confrontations. He is an Associate Instructor and Advanced Theatrical Combatant with Dueling Art International.

**RYAN LAWSON-MAESKE** (Rosencrantz/Horatio) Ryan Lawson-Maeske is a St. Louis-based actor and is thrilled to be working with PPA for the first time. He has worked with The Black Rep, SATE, St. Louis Actors' Studio, COCA, and Shakespeare Festival St. Louis, amongst others. He would like to thank the cast and crew for their incredible talents and support.

# MEET THE ARTISTS

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**CHRISTOPHER LIMBER** (Director) recently retired from his position as Director of Adult Programs for PPA to move to California to be with his fiancé, Barbara. For over 40 years he's directed, acted, published plays, poetry, music, and lyrics; and contributed artistically both nationally and here in St. Louis at The Rep, Opera Theatre, COCA, Shakespeare Festival St. Louis, and others. A 42-year member of the Actors' Equity Association and the Dramatists' Guild, Limber holds a BFA in Acting from the State University of New York at Purchase and studied Shakespeare at Exeter College – University of Oxford, England. Many thanks and good wishes to PPA!

**David Nonemaker** (Polonius/Playwright) is a St. Louis-based actor and writer. He has written and performed for PPA since 2013. His first dramatic project was the collaborative writing of *Hip Hop Hamlet*, and he is the co-writer for *Elsinore*. He has numerous other writing projects in the works. With PPA, he has performed in *Trippingly Hamlet*, *Hip Hop Hamlet*, *Quick-Brewed Macbeth* and *Kept Away*. He holds a BA degree in English from the University of Missouri – Columbia. He is very grateful for the experiences he has been able to achieve through PPA.

**ERIC SATTERFIELD** (Claudius/Playwright) is an actor, writer, and graphic designer who is excited to return to the role of Claudius after playing him twice before in PPA's *Trippingly Hamlet* and *Hip Hop Hamlet*. Other PPA credits include *One Flew Over the Cuckoo's Nest*, *The Front Page*, *Quick Brewed Macbeth*, and *Kept Away*. He recently directed *The Bridge Watcher*, a short digital play, featuring some of PPA's long distant alumni. He is currently working on multiple writing projects. You can find his work at [www.escreative.art](http://www.escreative.art)

**Micah Shurtleff** (Laertes/Waldemar/Hooded Figure) is an artist and loves art of all kinds. Acting is an art that is surprisingly unique. PPA has helped keep him out of trouble. He would like to thank Mr. Limber and the other members of PPA for having his back and teaching him how to act.

**John Wolbers** (King) is overwhelmed and honored performing with PPA again, having previously toured with *Or* and *First Impressions* to the Women's Eastern Reception & Diagnostic Correctional Center in Vandalia. A professional actor, playwright, teaching artist, and director; his work has been seen on stages and in classrooms across the St. Louis region. He also develops curriculum for PPA, is the Producing Associate for Metro Theater Company, and sends love to his queens Elizabeth and Beatrice.

**RACHEL TIBBETTS** (Production Manager/Artistic Director) has been with PPA since 2005 and was recently named Artistic Director. Prior to PPA, she worked at the Delaware Theatre Company and Young Audiences of St. Louis. Rachel received her B.A. in Theatre from Oklahoma State University. She is a graduate of the CAT Institute at the St. Louis Regional Arts Commission and the GoodMultiplier Fellowship. Rachel is co-producer of SATE and works in the community as an actor and director. Love to Brian and Rose.

# MAKE YOUR DONATION TODAY

Prison Performing Arts provides arts opportunities to justice-involved youth and adults across four St. Louis correctional facilities and three Missouri state prisons. Your contribution helps PPA participants develop accountability, build self-confidence, improve communication, and refine other important life skills necessary for successful re-entry into society. PPA program participants are significantly less likely to re-offend upon returning to their home communities. Your gift, large or small, makes a significant impact in our communities.

To make a donation to PPA, visit: [www.prisonperformingarts.org/support-us](http://www.prisonperformingarts.org/support-us)



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